

Note:

**Course content may be changed, term to term, without notice.
The information below is provided as a guide for course selection
and is not binding in any form.**

MOODY DISTANCE LEARNING

Course Number, Name, and Credit Hours

BI5561 Character and Family; BI5562 Character and Culture; BI5563 Character and Talents;
BI5564 Character and Suffering, 0 credit hour. BI6619 Christian Character Portfolio, 1 credit hour.

Course Description

Compilation and completion of assignments related to the fulfillment of program portfolio requirements. Includes completion of exercises designated in the Program Portfolio Guide.

Course Objectives

1. **Analyze** the storyline of God shaping the heart of the follower of Christ
2. **Understand** the way God has shaped you and is conforming you to the image of Christ
3. **Understand** the spiritual disciplines that foster spiritual formation
4. **Analyze** the demographics, surveys, interviews of the social and church cultures
5. **Evaluate** the major influences of social and church culture
6. **Create** a ministry understanding of the social and church cultural influences on biblical interpretation and ministry application

Course Textbook(s) and/or Supplemental Information

Required textbooks for all Moody Online classes can be found on the [Required Textbooks](#) section of the Moody website.

Assignments

These four 0 credit hour courses will be taken concurrently with other classes in the curriculum. BI6619 will be the fifth and final course of this series equaling 47 weeks of five main sessions. ~~This 47-week course consists of five (5) main session weeks that occur after other courses that you will be taking in this curriculum are completed (see the **Submission Timeline Chart** in the **Course Resources** section of this course).~~ You are required to complete all assignments listed below:

1. **SPIRITUAL FORMATION JOURNAL ("SF JOURNAL")**: You will be responsible for recording a weekly journal during the 47 weeks. This includes the 5 session weeks, as well as the interim weeks between each session, up until the 5th session (your Session 5 journal will be your final one.) Refer to the **Instructions for Spiritual Formation Journal** document in the **Course Resources** for details on this journal. Also available is a document called **Sample Journal Entries** where the instructor has provided personal sample entries as a guideline for your entries. Each session will provide the journal template you will need to complete and submit by the end of that session week (TUESDAY, 12:00AM CDT), as well as the interim template for you to fill out between sessions. These journal entries are intended for your reflection over the previous weeks' spiritual journey with insights, thoughts, ideas, instructions, reproofs, leading of the Spirit and any other ideas to record that will help trace your spiritual formation, spiritual growth character development and the ways you are being conformed to the image of Christ. The journal can draw upon the practice of your spiritual disciplines, ministry

involvement, ministry leadership, your local church (worship, fellowship, sermon, etc.) small group, mentoring, mutual edification, friendships, community, etc.

2. **COLLABORATING WITH GOD’S HEART-SHAPING PROJECT (“CWGHSP”)**: You will answer questions from the book by Reggie McNeal (*A Work of Heart – Understanding How God Shapes Spiritual Leaders*), summarizing the concepts of your culture, call, community, communion, conflict and commonplace to create a personal profile of self-awareness of who you are and how God has shaped and is conforming you to the image of Christ. All answers in the CWGHSP Journal are due by the end of each session week .

After you complete **PART A** of the CWGHSP each session week, you will answer the **corresponding questions** to that topic. You will write a minimum of ONE PARAGRAPH FOR EACH question. Use the template for Collaborating With God’s Heart-Shaping Project in the session resources folder for the appropriate session week.

3. **MENTOR’S FINAL GRADE AND EVALUATION**: You will discuss the “Mentor’s Final Grade and Evaluation” with your mentor and write a one-page response paper to your mentor’s evaluation by the end of the final week.

A rubric is available in the **Course Resources** for you to see how your assignments will be graded. Also, refer to the **Course Schedule** document in the **Course Resources** for a checklist view what you will need to submit during the main 5 session weeks.

Assessments

Assessments (# in parentheses)	% of Total
Spiritual Formation Journal – Personal Entry (47)	40%
Spiritual Formation Journal – Mentoring Entry (22)	10%
Collaborating with God's Heart Shaping Project (5)	40%
Mentor's Final Grade and Evaluation	10%
	100%

Letter grades are determined by the following scale:

Letter Grade	Percentage Equivalent	Description
A	96 – 100	Exceptional work
A-	94 – 95	Excellent work
B+	92 – 93	Very good work
B	89 – 91	Good work
B-	87 – 88	Above average work
C+	83 – 86	Average work
C	79 – 82	Work needs improvement
C-	75 – 78	Minimally acceptable work
F	< 75	Unacceptable work

BI5561 Character and Family; BI5562 Character and Culture; BI5563 Character and Talents;
BI5564 Character and Suffering; BI6619 Christian Character Portfolio – Course Syllabus

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